

# Warmups in 4 Keys with Long Tones

Based on Scott McKee's Warm-ups in Eb/Bb

The musical score consists of 16 staves, each representing a different exercise. The exercises are as follows:

- 1. Concert Bb 5s (Measures 1-22)
- 2. Concert Bb 9s (Measures 23-25)
- 3. Concert Bb Triads & Thirds (Measures 26-32)
- 4. Concert Bb Clarke Study (Measures 33-36)
- 5. Concert Eb 5s (Measures 37-41)
- 6. Concert Eb 9s (Measures 42-44)
- 7. Concert Eb Triads & Thirds (Measures 45-51)
- 8. Concert Eb Clarke Study (Measures 52-55)
- 9. Concert F 5s (Measures 56-60)
- 10. Concert F 9s (Measures 61-63)
- 11. Concert F Triads & Thirds (Measures 64-70)
- 12. Concert F Clarke Study (Measures 71-74)
- 13. Concert Ab 5s (Measures 75-79)
- 14. Concert Ab 9s (Measures 80-82)
- 15. Concert Ab Triads & Thirds (Measures 83-89)
- 16. Concert Ab Clarke Study (Measures 90-98)

The score is written in treble clef with a common time signature (C). The key signatures change from Bb (measures 1-22) to Eb (measures 23-51) to F (measures 52-74) to Ab (measures 75-98). Each exercise includes measure numbers and articulation marks such as slurs and accents.

2 17. Rhythm Pattern A - "4/4 Eighths"

Warmups in 4 Keys

Musical notation for Rhythm Pattern A in 4/4 time, measures 99-103. The pattern consists of eighth notes with stems pointing up and down, followed by a whole note chord.

18. Rhythm Pattern B - "3/4 Eighths"

Musical notation for Rhythm Pattern B in 3/4 time, measures 104-108. The pattern consists of eighth notes with stems pointing up and down, followed by a whole note chord.

19. Rhythm Pattern C - "Volkswagon Chevrolet"

Musical notation for Rhythm Pattern C in 4/4 time, measures 109-113. The pattern consists of eighth notes with stems pointing up and down, followed by a whole note chord.

20. Rhythm Pattern D - "Syncopation"

Musical notation for Rhythm Pattern D in 4/4 time, measures 114-118. The pattern consists of eighth notes with stems pointing up and down, followed by a whole note chord.

21. Rhythm Pattern E - "Sixteenth Syncopation"

Musical notation for Rhythm Pattern E in 2/4 time, measures 119-123. The pattern consists of eighth notes with stems pointing up and down, followed by a whole note chord.

22. Rhythm Pattern F - "Dotted Quarter Primer"

Musical notation for Rhythm Pattern F in 4/4 time, measures 124-128. The pattern consists of eighth notes with stems pointing up and down, followed by a whole note chord.

23. Rhythm Pattern G - "Cut Time Primer"

Musical notation for Rhythm Pattern G in cut time, measures 129-136. The pattern consists of eighth notes with stems pointing up and down, followed by a whole note chord.

Musical notation for Rhythm Pattern G in cut time, measures 137-144. The pattern consists of eighth notes with stems pointing up and down, followed by a whole note chord.

24. Rhythm Pattern H - "Triplet Primer"

Musical notation for Rhythm Pattern H in 2/4 time, measures 145-149. The pattern consists of eighth notes with stems pointing up and down, followed by a whole note chord.

25. Rhythm Pattern I - "6/8 Primer"

Musical notation for Rhythm Pattern I in 6/8 time, measures 150-154. The pattern consists of eighth notes with stems pointing up and down, followed by a whole note chord.

26. Rhythm Pattern J - "Intermediate 6/8"

Musical notation for Rhythm Pattern J in 6/8 time, measures 155-159. The pattern consists of eighth notes with stems pointing up and down, followed by a whole note chord.

27. Basic Warm-up Chorale

Musical notation for Basic Warm-up Chorale in G major, measures 160-165. The pattern consists of eighth notes with stems pointing up and down, followed by a whole note chord.

28. Bach Cantata 147 (From EE2K Book 1 Exercise 89)

Musical notation for Bach Cantata 147 in 3/4 time, measures 166-173. The pattern consists of eighth notes with stems pointing up and down, followed by a whole note chord.

29. Bach Chorale #2 (From EE2K Book 1 Exercise 156)

Musical notation for Bach Chorale #2 in 4/4 time, measures 174-181. The pattern consists of eighth notes with stems pointing up and down, followed by a whole note chord.