

# Warmups in 4 Keys with Long Tones

Based on Scott McKee's Warm-ups in Eb/Bb

1. Concert B $\flat$  5s

2. Concert B $\flat$  9s

3. Concert B $\flat$  Triads & Thirds

4. Concert B $\flat$  Clarke Study

5. Concert Eb 5s

6. Concert Eb 9s

7. Concert Eb Triads & Thirds

8. Concert Eb Clarke Study

9. Concert F 5s

10. Concert F 9s

11. Concert F Triads & Thirds

12. Concert F Clarke Study

13. Concert Ab 5s

14. Concert Ab 9s

15. Concert Ab Triads & Thirds

16. Concert Ab Clarke Study

The score consists of 16 staves of music, each representing an exercise. The exercises are numbered 1 through 16 and include titles such as 'Concert B $\flat$  5s', 'Concert B $\flat$  9s', 'Concert B $\flat$  Triads & Thirds', 'Concert B $\flat$  Clarke Study', 'Concert Eb 5s', 'Concert Eb 9s', 'Concert Eb Triads & Thirds', 'Concert Eb Clarke Study', 'Concert F 5s', 'Concert F 9s', 'Concert F Triads & Thirds', 'Concert F Clarke Study', 'Concert Ab 5s', 'Concert Ab 9s', 'Concert Ab Triads & Thirds', and 'Concert Ab Clarke Study'. Measure numbers are indicated below the notes for each exercise.

2 17. Rhythm Pattern A - "4/4 Eighths"

Warmups in 4 Keys

99 100 101 102 103

18. Rhythm Pattern B - "3/4 Eighths"

104 105 106 107 108

19. Rhythm Pattern C - "Volkswagon Chevrolet"

109 110 111 112 113

20. Rhythm Pattern D - "Syncopation"

114 115 116 117 118

21. Rhythm Pattern E - "Sixteenth Syncopation"

119 120 121 122 123

22. Rhythm Pattern F - "Dotted Quarter Primer"

124 125 126 127 128

23. Rhythm Pattern G - "Cut Time Primer"

129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144

24. Rhythm Pattern H - "Triplet Primer"

145 146 147 148 149

25. Rhythm Pattern I - "6/8 Primer"

150 151 152 153 154

26. Rhythm Pattern J - "Intermediate 6/8"

155 156 157 158 159

27. Basic Warm-up Chorale

160 161 162 163 164 165

28. Bach Cantata 147 (From EE2K Book 1 Exercise 89)

166 167 168 169 170 171 172 173

29. Bach Chorale #2 (From EE2K Book 1 Exercise 156)

174 175 176 177 178 179 180 181