

Horn in F

# Warmups in 4 Keys with Long Tones

Based on Scott McKee's Warm-ups in Eb/Bb

1. Concert Bb 5s

2. Concert Bb 9s

3. Concert Bb Triads & Thirds

4. Concert Bb Clarke Study

5. Concert Eb 5s

6. Concert Eb 9s

7. Concert Eb Triads & Thirds

8. Concert Eb Clarke Study

9. Concert F 5s

10. Concert F 9s

11. Concert F Triads & Thirds

12. Concert F Clarke Study

13. Concert Ab 5s

14. Concert Ab 9s

15. Concert Ab Triads & Thirds

16. Concert Ab Clarke Study

The score consists of 16 numbered exercises, each presented on a single staff. Exercises 1 through 12 are in the key of B-flat major, and exercises 13 through 16 are in the key of A-flat major. Exercises 1, 2, 5, 6, 9, 10, 13, and 14 are long tone exercises. Exercises 3, 7, 11, and 15 are triad and third exercises. Exercises 4, 8, 12, and 16 are Clarke Study exercises. Exercises 1 through 12 include slurs and measure numbers indicating the sequence of notes. Exercises 13 through 16 are long tone exercises with measure numbers indicating the sequence of notes.

## 17. Rhythm Pattern A - "4/4 Eighths"

## 18. Rhythm Pattern B - "3/4 Eighths"

## 19. Rhythm Pattern C - "Volkswagon Chevrolet"

## 20. Rhythm Pattern D - "Syncopation"

## 21. Rhythm Pattern E - "Sixteenth Syncopation"

## 22. Rhythm Pattern F - "Dotted Quarter Primer"

## 23. Rhythm Pattern G - "Cut Time Primer"

## 24. Rhythm Pattern H - "Triplet Primer"

## 25. Rhythm Pattern I - "6/8 Primer"

## 26. Rhythm Pattern J - "Intermediate 6/8"

## 27. Basic Warm-up Chorale

## 28. Bach Cantata 147 (From EE2K Book 1 Exercise 89)

## 29. Bach Chorale #2 (From EE2K Book 1 Exercise 156)